

# I WANT POEMS

## SAINT LOUIS



Saint Louis, Missouri

V3n3 March 2026

## Featured

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### Observable Readings



**March 23 @ 7p**  
**High Low Reading Room**

[More Info](#)

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## James H. Nash Poetry Contest

**2026 Contest Judge: Sun Yung Shin**



Submissions are now open. First Prize: \$500 with 2 finalists named. Open to all current SLPC members and to current residents or students residing within a 100-mile radius of St. Louis City. Submit up to two poems. See complete rules on the St. Louis Poetry Center website. Closes March 31<sup>st</sup>.

[More Info](#)

# So Much Cool Stuff

Dunaway Books      3111 South Grand      March 03, 2026

**HEATHER KAYS READS GENOMES AND LIES**

Let's celebrate the new book, *Genomes and Lies* (2026, Cajun Mutt Press) from rising poet Heather Kays.



**ALSO FEATURING**

DANIEL W. WRIGHT      CIERRA LOWE      BEAU WATKINS

Free Entry

**TYPE WRITER:**

A MONTHLY POETRY WORKSHOP SERIES

YOUTH (13 - 17)      EVERY 3<sup>RD</sup> SATURDAY  
ADULTS (18+)      EVERY 4<sup>TH</sup> SATURDAY

Explore the world of poetic form in community space through the use of restored vintage typewriters! Led by St. Louis Poet Laureate Pacia Elaine Anderson + The Typosphere



**SATURDAYS**

10A - 12P - THE TYPOSPHERE - 2306 CHEROKEE	3 <sup>RD</sup> : TEENS 4 <sup>TH</sup> : ADULTS	YOUTH: FREE ADULTS: \$20 DONATION (OR PAY WHAT YOU CAN!)
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REGISTRATION REQUIRED: [EVENTBRITE/TYPewriter POETRY](https://www.eventbrite.com/typewriter-poetry)

**SOULVIBE**

LEGACY EVENT ROOM  
Saturday, March 7, 2026  
Doors Open: 6PM Show: 7pm to 9pm  
Featuring Members of Soul Vibe Poetry Collective:



5249 Delmar Blvd, St. Louis, MO. 63108  
ADM: \$10.00  
For More Info: 314.504.0144 or 314.348.8363

\*Special Shout out to members Starlite & Meru Muad'Dib\*      \*A Portion of the Proceeds donated to Tornado Victims\*

THE SAINT LOUIS

**POETRY JAM**

HOSTED BY: ST. LOUIS POET LAUREATE  
**PACIA ELAINE**

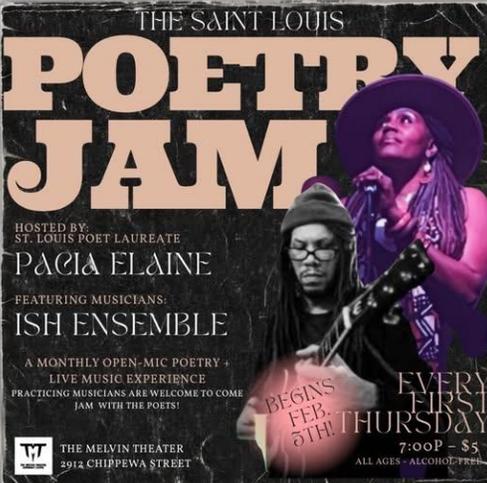
FEATURING MUSICIANS:  
**ISH ENSEMBLE**

A MONTHLY OPEN-MIC POETRY + LIVE MUSIC EXPERIENCE  
PRACTICING MUSICIANS ARE WELCOME TO COME JAM WITH THE POETS!

**BEGINS FEB. 5TH**      **EVERY FIRST THURSDAY**

7:00P - \$5 ALL AGES - ALCOHOL FREE

THE MELVIN THEATER  
2912 CHIPPEWA STREET



SOME THINGS MUST BE HEARD

**SOMETHINGS MUST BE HEARD**

**STMBH**

REE BELLE      AFENI EVANS      AUTHORHYTEE      KVtheWRITER

LOCATION: TBA      6 PM - 9 PM |      RSVP: [TSPIRITTHEPOET.COM](https://www.tspiritthepoet.com)      SUN, MAR 22



## Workshops

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**TINY POSTCARDS**  
counseling & creative arts

### Poetry Workshop Facilitated by Holly Sinclair: Fall Session

Wednesday, March 4

6p - 8p

At Tiny Postcards (4700 Virginia Ave, STL 63111)

[More Info](#)



### Sunday Workshop: Mary Jo Bang and G. Calvocoressi

Facilitator: Mary Jo Bang

Sunday, March 15, 1:30p – 4p

[More Info](#)

Facilitator: Gabrielle Calvocoressi

Sunday, March 22, 1:30 – 4p

[More Info](#)



### Babler Poetry Society

Saturday, March 7

9:45am – 12p

St. Charles Library, McClay Branch

[More Info](#)

## Open Mics

<p><b>Heavy Anchor Last Wednesdays</b></p> <p><b>March 25:</b> Hosted by Bobby Stevens &amp; Kyle Brandt-Lubart. Sign up at 7p; readers begin at 8.</p> <p><a href="#">More Info</a></p>	<p><b>Re: Born Reconstituted! TikTok Tavern Third Tuesdays</b></p> <p><b>March 17:</b> A special St. Patrick's Day treat – straight out of Enniscorthy, Ireland, Eamonn Wall will be the featured reader. Open mic to follow. Hosted by Matthew Scott Freeman and Surprise Guest. Starts at 7p.</p> <p><a href="#">More Info</a></p>	<p><b>Spellbound: Open Poetry Mic 1st and 3rd Sundays</b></p> <p><b>March 1 and 15:</b> From 7p – 10p at Lady Layre on Morgan Ford.</p> <p><a href="#">More Info</a></p>
<p><b>Wordup! Every Tuesday</b></p> <p><b>Tuesdays:</b> Live music, poetry, and comedy in The Grove.</p> <p><a href="#">More Info</a></p>	<p><b>The Lyrics and Laughs Interlude Ground Sharp Studios</b></p> <p><b>Mondays:</b> Join hosts Artiz of Wordz, Gigi, &amp; The Cosplay Poet at the soft opening of their new mic space from 7p – 10p.</p> <p><a href="#">More Info</a></p>	<p><b>Poetry and Rage</b></p> <p><b>March 4:</b> Featuring Ramona Jan, Ishy Aeneas the Clown, and Miguel Barretto-Garcia followed by an open mic. @ Tschuss on Cherokee. 7p.</p> <p><a href="#">More Info</a></p>
<p><b>Community Poetry Open Mic Night Third Wednesdays</b></p> <p><b>March 18:</b> Family-friendly open-mic Community Poetry Open-Mic night. Dogwood Social House, 2<sup>nd</sup> Floor. 5:30p - 8:00p.</p> <p><a href="#">More Info</a></p>	<p><b>Lyrical Therapy @ Urb Arts</b></p> <p><b>March 6:</b> Hosted every first Friday at Urb Arts, the “open mic and chill” features performances of spoken word poetry, live music, and hip hop.</p> <p><a href="#">More Info</a></p>	<p><b>El Lenador</b></p> <p><b>March 11:</b> An evening of creativity, Connection, and Spontaneous art-making for poets and other artists. From 6p – 10p.</p> <p><a href="#">More Info</a></p>



<p><b>PAST ISSUES AND MORE GOOD STUFF ON THE WEBSITE:</b></p> <p><a href="https://iwantpoems.wixsite.com/i-want-poems">HTTPS://IWANTPOEMS.WIXSITE.COM/I-WANT-POEMS</a></p>	<p><b>FOLLOW US ON BLUE SKY</b></p> <p><a href="https://www.bsky.app/profile/iwantpoemsstl.bsky.social">@iwantpoemsstl.bsky.social</a></p>
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## Read Something

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*Poems*, Elizabeth Bishop (811.54 Bishop)

This is a complete collection, ranging from her highly formal early poems from *North and South* to some delightfully sexy and uncollected love poems. All the famous ones are here, of course, along with her translations of Max Jacobs, Octavio Paz, and others.

*The Needle*, Jennifer Grotz (811.6 Grotz)

A poet goes to Europe, writes a book while sitting in cafes. Larger concerns are love, the loss of a brother to a violent mental illness, and the fleeting comprehensibility of the world.

*Dear Editor*, Amy Newman (811.54 Newman)

A book of prose poems that I would argue could pass for fiction. The book consists of a series of cover letters to editors about placing poems from a collection called *X = Pawn Capture*. Each letter develops a complex protagonist full of loneliness and saints.

*Bread and Circus*, Aireya D. Matthews (811.6 Matthews)

This is a beautifully constructed book that reveals a deft sense of formalism. The erasures are introductory, the personal is balanced with the greater historical context, and throughout is a tender mourning and elegy for her father.

*West: A Translation*, Paisley Rekdal (811.6 Rekdal Paisley)

It's really hard to pull off a commissioned work of poetry, but I think this is my favorite Rekdal book. With a grant from the Utah State Historic Preservation Office (among other agencies), she has created a lyric history of the laborers who built the transcontinental railroad. Her formal structure is the famous Chinese elegy carved in the wall of Angel Island Immigration Station -- but that is only one of many sources of inspiration.

*Spiritual Exercises*, Mark Yakich (811.6 Yakich Mark)

His mother is a nun who put him up for adoption – who gets material like that? Poems are frank reflections on family relationships and how one responds to them, often in fracturing ways.

All of these books can be found in the stacks at the Saint Louis Public Library, in Central Library's Literature Room. Don't forget to look up.

## TL;DR Table

March 2026 Quick Reference		
<b>S</b>	<b>1</b>	Spellbound Open Mic
<b>M</b>	<b>2</b>	Lyrics and Laughs
<b>T</b>	<b>3</b>	Word Up! Heather Kays Reads <i>Genomes and Lies</i>
<b>W</b>	<b>4</b>	Tiny Postcards Workshop Poetry and Rage
<b>T</b>	<b>5</b>	St. Louis Poetry Jam
<b>F</b>	<b>6</b>	Lyrical Therapy @ Urb Arts
<b>S</b>	<b>7</b>	Babler Poetry Society Workshop Soul Vibe
<b>S</b>	<b>8</b>	
<b>M</b>	<b>9</b>	Lyrics and Laughs
<b>T</b>	<b>10</b>	Word Up!
<b>W</b>	<b>11</b>	El Lenador Open Mic
<b>T</b>	<b>12</b>	
<b>F</b>	<b>13</b>	
<b>S</b>	<b>14</b>	
<b>S</b>	<b>15</b>	Sunday Workshop with Mary Jo Bang Spellbound Open Mic
<b>M</b>	<b>16</b>	Lyrics and Laughs
<b>T</b>	<b>17</b>	Word Up! Re: Born
<b>W</b>	<b>18</b>	Community Open Mic Night
<b>T</b>	<b>19</b>	
<b>F</b>	<b>20</b>	
<b>S</b>	<b>21</b>	Youth Typewriter Poetry Workshop
<b>S</b>	<b>22</b>	Sunday Workshop with Gabrielle Calvocoressi STMBH Quarterly Showcase: Black Women's History Month
<b>M</b>	<b>23</b>	Observable Reading with Gabrielle Calvocoressi & Claude Canese Jarboe
<b>T</b>	<b>24</b>	Poetry at the Point with DuEwa Frazier & Lindsay McHugh
<b>W</b>	<b>25</b>	Heavy Anchor Open Mic
<b>T</b>	<b>26</b>	
<b>F</b>	<b>27</b>	
<b>S</b>	<b>28</b>	Adult Typewriter Poetry Workshop
<b>S</b>	<b>29</b>	
<b>M</b>	<b>30</b>	
<b>T</b>	<b>31</b>	Deadline: Nash Poetry Contest