

# I WANT POEMS



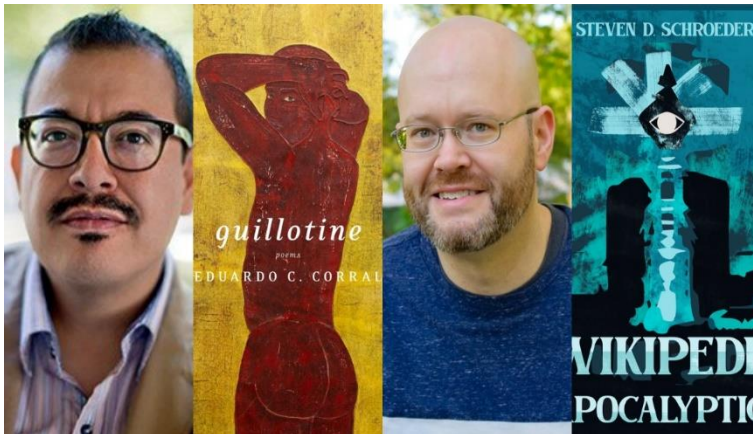
Saint Louis, Missouri

V1n1 November (sample) 2024

Welcome to the soft opening of the **I Want Poems** newsletter. The goal here is simply to get all the information about poetry events in the St. Louis Metro in one place. It's niche, it's a labor of love, and it is definitely not a commercial venture. In fact, I'd love for you to forward it around to people you don't normally think of as poetry people. Think about it. If you weren't connected to poetry through an eccentric relative or MFA program, how would you know about the open mics and readings?

Want to subscribe? Have an event you would like to list? Send an email to [iwantpoems@gmail.com](mailto:iwantpoems@gmail.com).

## Featured Poetry Reading



**November 18<sup>th</sup> @ 7PM @ High Lo**

**EDUARDO C. CORRAL** The son of Mexican immigrants and author of *Guillotine* and *Slow Lightning*, which won the Yale Series of Younger Poets Competition, he has recently joined the faculty of Washington University's MFA program.

**STEVEN D. SCHROEDER** is the author of three books of poetry, most recently *Wikipedia Apocalyptic*. His second, *The Royal Nonesuch*, won the Devil's Kitchen Reading Award from Southern Illinois University. He edits the online poetry journal \$ ([www.poetrycurrency.com](http://www.poetrycurrency.com))

## Open Mics

### **Re: Born Reconstituted! Third Tuesday**

**November 19<sup>th</sup>:** Featuring Jet Mauer and Kenneth Pruitt, with a dynamic open mic to follow. Hosted by Matthew Scott Freeman.

[More Info](#)

### **The Heavy Anchor Last Wednesday**

**November 27<sup>th</sup>:** Hosted by Bobby Stevens & Kyle Brandt-Lubart. Show up at 7PM to sign up/mic at 8PM. Explorers of language, first-time readers, veteran word artists—all are welcome to the stage and in this space.

[More Info](#)

### **Spine Indie Bookstore Every Sunday**

**November 17<sup>th</sup>, 24<sup>th</sup>:** Featured Poets to be announced. Their poetry nights are inclusive and supportive. It is a perfect place to read for the first time, try new material, experiment, or share your published work. Door: 6pm. Poetry: 7:00-10:00

[More Info](#)

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## Book Store Readings & New Books

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<b>Subterranean Books</b>
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November 14 <sup>th</sup> , 7:00pm
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John Dorsey, Jason Ryberg & Brett Lars Underwood, three locally renowned poets, read from their latest books.

<b>Left Bank Books</b>
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November 19 <sup>th</sup> , 7:00pm
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Mary Jo Bang & Yuki Tanaka, translators for *A Kiss for the Absolute: Selected Poems of Shuzo Takiguchi*. This is the first book of poems by the great Japanese surrealist to be published in English. Join award winning poet, translator, and professor of English at Washington University in St. Louis Mary Jo Bang with professor and poet Yuki Tanaka for their collaborative translation.

<h2>Local Lit Mags</h2>
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<b>december</b>
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Founded in 1958 amidst the little magazine and small press movements, *december* has a storied legacy of nurturing emerging voices and celebrating innovative work from seasoned creators. It publishes fiction, essays, poetry, and art twice a year.

<a href="#">Find It Here</a>
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<b>The Spectacle</b>
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A joint project of the English literature and creative writing graduate students at Washington University in St. Louis, *The Spectacle* publishes poetry, fiction, nonfiction, and visual art twice a year.

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<b>Boulevard</b>
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Available in [print](#) and [online](#), *Boulevard* is a biannual literary magazine publishing contemporary fiction, essays, interviews, and poetry. Based in St. Louis, Missouri. Read internationally. Established in 1985.

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<b>River Styx</b>
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For half a century, *River Styx* has cultivated contemporary literary arts in St. Louis and beyond through its magazine and community programs. *River Styx* is an independent publisher.

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